



Free Large Room Analysis Form

PLEASE PRINT CLEARLY AND USE ONE (1) SHEET PER STUDIO ROOM. Use black pen or dark pencil.
① Fax: 317-842-2760 -or- ② Mail To: 6853 Hillsdale Court, Indianapolis IN 46250

Dealer Info

Contact Name: R.A.L. Audio Services Date: ____/____/____

Dealer Phone: (818) 886 - 4002 Dealer Fax: (818) 886 - 4012 Dealer Email: contact@ralaudio.com

Facility Info

Facility Name: _____

Your Name: _____ E-mail: _____@_____

Phone: (____) _____ - _____ Fax: (____) _____ - _____ Zip Code: _____ - _____

Budget (Check one)

- \$1,000 - \$5,000
- \$5,000 - \$10,000
- \$10,000 - \$20,000
- Other: _____

Room Emphasis

- Speech
- Music
- Even Mix of Both

Type of Music

- Contemporary (e.g. Full Band)
- Traditional (e.g. Organ, Choir, etc.)
- Both

Type of Room (Check all that apply)

- Sanctuary/Nave
- Multi-Purpose/Gymnasium
- Restaurant
- Dance Studio
- Auditorium
- Club/Venue
- Other

Is This Facility? (Check one)

- New Construction
- Renovation

Room Dimensions (Inches or feet)

Length: _____
 Width: _____
 Height: _____

Do you have access to:

- CAD Drawings Blueprints Digital Photos

NOTE: An Auralex Large Room Analyst Specialist will be contact you to obtain these files.

Surface Types (Please use back of sheet if more detail is required)

- Walls:** Drywall/SheetRock®/Gypsum Board Plaster Wood Paneling Concrete Block Poured Concrete
- Brick Unfinished Other: _____

- Ceiling:** Drywall/SheetRock®/Gypsum Board Exposed Joists Drop Tile Ceiling ("T" bar, "grid", etc.) Metal Deck/Trusses
- Other: _____

- Floor:** Carpet Hardwood Concrete Vinyl/Tile Unfinished Subfloor
- Other: _____

Capacity: # of seats _____

Type of Seating:

- Pews with... — OR — Chairs with...
- Hard Backs/Hard Seats Hard Backs/Hard Seats
- Hard Backs/Padded Seats Hard Backs/Padded Seats
- Padded Backs/Padded Seats Padded Backs/Padded Seats

Observed or Measured Acoustical Problem(s) (Check all that apply)

- Poor Speech Intelligibility Excessive Reverberation Flutter Echo
- Poor Musical Clarity Feedback Drums are "Boomy," "Muddy," or too loud
- Lack of Ensemble with Group Singing Too Dead Other: _____

Other Details, if any: (e.g. existing treatments, loudspeaker and/or sound system details)

Describe: _____

