

## Fourteen Supreme Amps

The **GUITAR RIG 4 PRO software** offers 14 amazing guitar and bass amplifiers, modeled with the exacting precision of NATIVE INSTRUMENTS' award-winning Dynamic Tube Response Technology®. Including the original multi-channel designs and model-specific tweaking options, these amps not only accurately convey the character, charm and feel of their real-world counterparts, but also offer a huge arsenal of tried-and-true tones for all genres. The included Matched Cabinets module offers a harmonized speaker setup for every single amp.

### MAY THE FORCE BE WITH YOU

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**PLEX:** The classic Plexi sound probably needs no introduction - it's the vintage amp sound that has powered too many hit records to mention! Your ultimate classic for blues and rock.



**HOT PLEX:** We all love the classic Plex sound, but wait until you hear this gain-spiced version of it! A generous amount of distortion will boost your vintage tones into the future.



**LEAD 800:** This smooth, intense lead sound cuts like a knife and offers plenty of flexibility. While the Plex works very well for both chunky rhythm sounds and leads, the Lead 800 gives a brighter, more edgy sound.



**JUMP:** The sound of the Jump is a well-behaved alternative to the Lead 800 – sporting a bit less gain, but at the same time perfecting the smooth, singing lead sounds we love to hear from British amps.



**AC BOX:** The AC Box delivers the famous sound that powered the British conquest of pop music. We chose a model that not only features a unique flavor but also some nice circuit wizardry adding a Brilliant channel!



**CITRUS:** If you're yearning for that 70's British sound with a bunch of flavor, the Citrus amp is for you! Its tones range from the edge of clean to gritty distortion when master and gain controls are cranked.



**HIGH WHITE:** Are you seeking the signature British sound of David Gilmour and Pete Townsend? Then we think you'll want to spend some time with the High White – we're talking 100 virtual watts of pure tone!



**JAZZ AMP:** The Jazz Amp produces a warm, clean tone. An essential part of its sound is the Ensemble effect, which adds chorusing or vibrato. As a result, the Ensemble is built into the Jazz Amp.



**GRATIFIER:** The Gratifier emulates a famous multi-channel solo head with a tube power amp. A fourth channel has been added to span the tonal range from clean to over-the-top distortion.



**ULTRASONIC:** You asked for an ultra-modern, ultra-high-gain, über-cool amp? We present the Ultrasonic! A two-channel boutique amp with all the modern tones you could even want.



**TWANG REVERB:** The Twang Reverb simulates the rich tube sound of a classic amp from decades ago. It is ideal for screaming blues leads, crunchy rhythm guitar sounds, as well as clean sounds laden with personality.



**TWEED DELIGHT:** There's nothing like the spunk of an amp covered in tweed! This amp, based on an American legend, is designed to go from glassy clean, to bluesy squawk – with only three control knobs!



**TWEEDMAN:** The role model of the Tweedman was originally designed as a bass amp. Since then, it has made its way as a classic guitar amp. Of course, it still works equally great in its originally intended role.



**BASS PRO:** This monster bass amp delivers that gritty, growling sound that really makes a bass stand out in a mix. In addition to the unique tonal qualities, there's also a graphic equalizer to allow the sound to be tailored more precisely.

## FINE-TUNING

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Along with the standard settings, each amplifier offers more sound-influencing "Expert Parameters", including power supply (50/60 Hz), "Variac" (reducing the supply voltage), "Response", as well as virtual "aging" of the tubes. Excellent sonic fine-tuning for real gear heads and sound fetishists!

