

Pimp In Your Sound

The **GUITAR RIG 4 PRO** software boasts a vast array of meticulously modeled stomp boxes and effects which can be combined in any order or quantity you desire. Two distortion components, three delay units, four equalizers? No problem! You will find just about everything you need to get the tone you're after.

Every single effect unit has been completely overhauled to provide you with the best imaginable sound quality. What's more, nearly all of GUITAR RIG's components can now be switched to **true stereo**. Whether you're playing with two guitars, creating spacey effects in virtual rooms or just processing a stereo signal from your sequencer, true stereo is what you need, and what you get with GUITAR RIG 4.

NEW EFFECTS IN GUITAR RIG 4



The **Grain Delay** allows for a spacious refinement of your tones as well as massive walls of echoing sound. With the Grain Delay, it gets just as weird as you like - and yet perfectly controllable.



The **Twin Delay** combines two parallel delay modules to provide advanced stereo effects. It works like a charm for bouncing the sound from left to right in any imaginable way.



The **Iceverb** is a very colorful reverb that puts you in a giant icy cave – or in an igloo! It offers a wide range of hall characteristics and a filter that can even be used like a very special wahwah effect when controlled with a foot pedal.



The **Octaverb** is a powerful stereo reverb, precisely emulating the early acoustic reflections of eight different rooms. It also offers some unique features that can be used both for subtle tone shaping and for extreme effects.

DISTORTION AND OVERDRIVE

GUITAR RIG 4 provides you with eleven excellent fuzz, distortion and overdrive units. These components are accurate reproductions of classic hardware devices, and sound just like the originals:



Cat: distortion pedal based on ProCo™ The Rat™

Skreamer: warm overdrive, just perfect for rhythm guitar and smooth leads

Distortion: whenever you need classic distortion...

Big Fuzz: based on Electro Harmonix™ Big Muff™, this is the distortion of choice for some serious rock and roll

Fuzz: based on Arbiter™ Fuzz Face™

Sledge Hammer: based on Marshall™ Jackhammer™

Mezone: delivers pure metal with pre and post controls

Demon Distortion: based on MXR™ Dime Distortion™

Trans Amp: this versatile distortion box set the stage for the later generation of digital wonderboxes

Treble Booster: treble boosters were used by many pros to push their tube amps into crispy distortion.

Gain Booster: for insane amounts of overdrive, to compensate for settings that reduce level, or simply to get your amp up to 11

TIME-BASED EFFECTS



Delays and reverbs are the bread and butter of every guitarist's arsenal, which is why we took extra care to deliver the finest selection of virtual delays and reverbs available. Based on award winning NI algorithms, these units will go the distance on any setup.

Whether you want to warm up your sound with some spring reverb, or use complex tempo-synced delays, you'll find your perfect treat in the Reverb and Delay Bank.

MODULATION EFFECTS

This section offers you a vast array of modulators that can be inserted anywhere in your rig: tremolos, flangers, phasers, octavers, rotating effects, chorus and ensemble, ring modulation, a pitch pedal and much more.

The perfectly modeled effects provide a number of options for making your sound more dynamic - whether a pulsating tremolo or a swirling 70's style phaser, or even producing wild synthesizer sounds.



FILTER EFFECTS



These effects serve a number of purposes, from sound and tone design to hum elimination, giving emphasis and adding character to an instrument, enhancing leads, rhythmical filter-effects and improving distortion.

Filtering is one of the most powerful ways to shape your sound, and GUITAR RIG 4 offers several great tools to do it. Choose from an impressive range of filter-based effects, from wahwah's to EQs.

VOLUME EFFECTS

Volume effects are capable of much more than just simple loudness control! You'll find a range of tools to dynamically or interactively adjust levels - from Volume Pedal to Noise Gate, Limiter, and Compressor.



SPLIT MODULE



The Split Module allows you to create parallel (instead of serial) effects chains.

This means you can process the split the sound and process it with different effects and then mix the results back together at the end. Serial, parallel, and mixed serial/parallel combinations offer a practically limitless range of possibilities for combining effects, for a truly original sound. The Split Module can be inserted anywhere in the rack.

CROSSOVER MIX



This device is similar to the Split Module - it splits the signal path into two.

However, in this case, you can set a dividing line ("crossover point") in the frequency response, and send lower frequencies to one split and higher frequencies to the other split. With the Split Module you can, for example, create rich effect chains that only affect the high frequencies and mix with a more solid natural foundation of the sound.