

Post Audio is committed to helping artists of every variety achieve the cleanest audio tracks possible. With the right tools, you no longer need to wrestle with trying to EQ the "tiled room" sound out of a vocal, or with drum bleed that won't allow you to beef up the snare or kick. Clean tracks make big mixes and we have the tools to help you get there. The bedroom studio can now achieve world class vocals and the mega studio can have that treasured vintage tube mic truly perform to it's fullest.

Post Audio has the largest variety of mic isolation solutions in America... at a price any artist can afford.



Big Mike

The Real Deal studio mic stand

Beautiful polished aluminum and stainless steel, with spring loaded legs and big locking casters, Big Mike can handle any studio job. The main stand extends up to 6 feet high and the boom arm reaches out another 5 1/2 feet.

RFA-1

Hey, I need one of those!

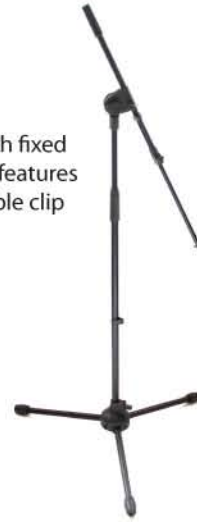
Since they were first introduced, industry pros have been requesting a way to mount our ARF filters from an overhead boom stand. The RFA-1 is the perfect solution...strong, secure, and affordable.



MS-1

Euro Style boom mic stand

The MS-1 is high quality tripod stand with fixed boom and solid steel extendable arm. It features robust adjusting mechanism, built-in cable clip and wide 26" diameter tripod base.



MS-2

Heavy duty boom mic stand

The MS-2 is our heavy duty tripod stand, with cast zinc base, heavy steel tubing, positive lock steel swivel and removable boom with solid steel extendable arm. Designed to carry even more weight than the MS-1, it features an extra wide, super stable 29" diameter tripod base.

ARF-Stand

Heavy duty compact mic stand

Designed to be an extra stable stand for our filters, the ARF-Stand is constructed like a mini speaker stand, with heavy-wall 1 1/8" tubing, braced adjustable tripod base and pin-locked height adjustment.



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Get the noise out

Post Audio Ambient Room Filters™

Reduce room sounds and extraneous outside noises with the ARF™



Largest Distributor of Reflection Filters in the USA